

# *An Eye on the Time*

## *Jeremy Jackman*

Commissioned for Bexley Music for the  
'Through Our Eyes' Heritage Project



Made possible with

**Heritage**  
**Fund**



Part of London South East Academies Trust



# Composer's note:

"This piece was conceived as a complement to the 'Through Our Eyes' Heritage Project focusing on researching the history of four local schools and acknowledging important events in past and present students' lives on the way. More about the project can be found at: [www.throughoureyes.uk](http://www.throughoureyes.uk).

The first performance, which acted as an 'overture' to the students' film presentations, was given at Hall Place & Gardens in Bexley on 20th February 2024, conducted by Julie Stanning, Head of Bexley Music."

Jeremy Jackman

# **An Eye on the Time**

by  
Jeremy Jackman

*for*  
**Bexley Music**

*premièred*

...

*for*

8 flutes

2 oboes

4 clarinets in B $\flat$

bass clarinet in B $\flat$

2 alto saxophones

2 tenor saxophones

baritone saxophone

bassoon

2 French horns

6 trumpets

3 trombones

timpani

bass drum

tenor drum

side drum

clash cymbal

triangle

tambourine

whistle, car horn, duck & acme siren

drum kit

speaker

bass guitar

KAT synthesizer

keyboard

harp

violin I

violin II

cello

double bass

# An Eye on the Time

Jeremy Jackman

Moderato ♩ = 108 (speech over)

Flute 1 2  
Flute 3 4  
Flute 5 6  
Flute 7.8  
Oboe 1 2  
Clarinet in B♭ 1 2  
Clarinet in B♭ 3.4  
Bass Clarinet  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone 1  
Tenor Saxophone 2  
Baritone Saxophone  
Bassoon  
French Horn in F 1 2  
Trumpet in B♭ 1.2  
Trumpet in B♭ 3.4  
Trumpet in B♭ 5.6  
Trombone 1.2.3  
Timpani  
Bass Drum  
Tenor Drum  
Side Drum  
Clash Cymbal  
Triangle  
Drum Kit  
Speaker  
Bass Guitar  
KAT  
Keyboard  
Harp  
Violin I  
Violin II  
Violoncello  
Double Bass

An Eye on the Time

9 **A** <sup>1.</sup> *mp* (cue: 'sang a hymn') **poco rit.** ..... **B** *a tempo*

Fl. 1 2  
Fl. 7 8  
Ob. 1 2  
Cl. in Bb 1 2  
Cl. in Bb 3 4  
B. Cl.  
Bsn  
F. Hn in F 1  
F. Hn in F 2  
Tpt in Bb 1 2  
Tpt in Bb 3 4  
Tbn. 1.2.3  
Vln I  
Vln II  
Vc.  
D. B.



21 **C**

Fl. 1 2  
Fl. 3 4  
Fl. 5 6  
F. Hn in F 1  
F. Hn in F 2  
Tpt in Bb 1 2  
Tpt in Bb 3 4  
Tpt in Bb 5 6  
Tbn. 1 2 3

33 **D** (cue: 'a television') rit.....

FL 1 2  
FL 3 4  
FL 5 6  
FL 7 8  
F. Hn in F 1  
F. Hn in F 2  
Tpt in Bb 1.2  
Tpt in Bb 3.4  
Tpt in Bb 5.6  
Tbn. 1 2.3

2.  
3.  
4.  
5.  
6.  
7.  
a 2  
a 2  
a 2  
2.3. a 2

*mp*  
*mp*  
*p*  
*mp*



43 **E** Maestoso ♩ = 76

Cl. in Bb 3.4  
B. Cl.  
Bsn  
Hp  
Vln I  
Vln II  
Vc.  
D. B.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

51 **F**

Fl. 7 8  
Cl. in Bb 3  
Cl. in Bb 4  
B. Cl.  
Bsn  
Hp  
Vln I  
Vln II  
Vc.  
D. B.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

59 **G**

Fl. 5.6  
Fl. 7.8  
Cl. in Bb 3  
Cl. in Bb 4  
B. Cl.  
Bsn  
Vln I  
Vln II  
Vc.  
D. B.

*mp*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

a 2  
a 2  
a 2  
2  
2  
2



67

H

*f* 3

Fl. 1 2

Fl. 3 4

Fl. 5.6

Fl. 7.8

Ob. 1 2

Cl. in Bb 1 2

Cl. in Bb 3

Cl. in Bb 4

B. Cl.

A. Sax. 1

T. Sax. 1

Bar. Sax.

Bsn.

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1.2

Tpt in Bb 3.4

Tpt in Bb 5.6

Tbn. 1 3

Tbn. 2

Timp.

Si. Dr.

Cl. Cym.

Hp

Vln I

Vln II

Vc.

D. B.

An Eye on the Time

76

I

rit.....

J Gioco ♩ = 100

Fl. 1 2

Fl. 3 4

Ob. 1.2

Cl. in Bb 1.2

B. Cl.

A. Sax. 1

T. Sax. 1

Bar. Sax.

Bsn

F. Hn in F 1.2

Tpt in Bb 1.2

Tpt in Bb 3.4

Tpt in Bb 5.6

Tbn. 1 3

Tbn. 2

Timp.

T. Dr.

Si. Dr.

Cl. Cym.

Hp

Vln I

Vln II

Vc.

D. B.

K

This musical score is for the piece "An Eye on the Time" and is marked with a key signature of one flat (B-flat) and a dynamic of *mf* (mezzo-forte). The score is divided into two systems. The first system includes parts for Flute 5.6, Flute 7.8, Oboe 1.2, Clarinet in B-flat 3, Clarinet in B-flat 4, Alto Saxophone 1, Tenor Saxophone 1, Baritone Saxophone, and Bassoon. The second system includes parts for French Horn in F 1.2, Trumpet in B-flat 1.2, Trumpet in B-flat 3.4, Trumpet in B-flat 5.6, Trombone 1.2/3, Timpani, and Tom Drum. The score features various musical notations such as rests, notes, and dynamic markings. A rehearsal mark 'K' is placed above the first system. The woodwind parts have specific fingerings and articulations indicated, such as 'a2' for the flutes and '5.' for the oboe. The brass parts include dynamic markings like '1. mf' and '2. mf'. The percussion parts are marked with '1.2.' and '3.' for the trombone and '1.' for the timpani.



105 (speech over) (cue: "1966 World Cup Final") **N** **Vivace** (♩ = 112) *mf*

Tpt in B♭ 1.2

Tri. *p*

Dr. *mf* play

B. Gtr. *mf*

KAT *mf* Xylophone sound

115 (cue: "1-0!") (cue: "1-1!") **O** (cue: "2-1!")

Tpt in B♭ 1.2

Dr. (4) (8)

B. Gtr. *mf*

KAT *mf*

124 (cue: "2-2 now!!") (cue: "3-2 to England, only minutes to go!") (cue: "They'th over!") (cue: "Goal for England! It is now!!") **a tempo**

Tpt in B♭ 1.2 *f*

Timp. *mp* *f*

B. Dr. *f*

Dr. (12) *f* play

B. Gtr. *f*

KAT *f*

132

Ob. 1/2

Cl. in Bb 3/4

B. Cl.

Bsn

F. Hn in F 1/2

Tpt in Bb 1/2

Timp.

Dr.

B. Gtr

KAT

**P** (speech over)

*p*

*p*

*p*

*p*

*p*

mettez sord.

play

139

Fl. 1/2

Ob. 1/2

Cl. in Bb 3/4

B. Cl.

Bsn

F. Hn in F 1/2

KAT

Moderato  $\text{♩} = 112$

*p*

(cue: "schools was changing too.")

rit.....

Glockenspiel sound

151

Dr.

Spkr

B. Gtr

Kbd

**Q** Vivace  $\text{♩} = 140$

play (to U) (speaker)

lick (to U)

A F# B E

v.1 In my mind I can see all these o - ther kids and me, And we're

161

Dr.

Spkr

Chorus

(12) (16)

sit - ting in a class do - ing Hi - sto - ry. In the strong sun - light the air is kind - a bright With a thou - sand lit - tle par - ti - cles of some - thing white. See the tea - cher walk, see the tea - cher talk, she's

169

Dr.

Spkr

**R** 4-Bar Intro.

(20) (24)

writ - ing on the black - board with chalk. v.2 I've been to Block - bus - ters for a film to rent, And I'm list - 'ning to my Walk - man, a

178 Chorus

Dr. (28) (32)

Spkr Christ - mas pre - sent. At school we did e - qua - tions that they call quad - ra - tics In my least fav - 'rite les - son: dou - ble Ma - the - ma - tics!! Tea - cher says it once, and says it all a - gain; Now she's

S 4-Bar Intro.

185

Dr. (36) (40)

Spkr writ - ing on a white - board with a black pen. v.3 For my birth - day I was gi - ven Play St - ation 2, We're all gon - na try it when

Chorus

194

Dr. (44) (48)

Spkr school is through, When Christ - mas comes a - round I wan - na get the Wii, It - 'll knock the - stuff - ing out of Geo - gra - phy! I'm sit - ting with my mates in the Sci - ence Sec - tor, And

T 4-Bar Intro.

201

Dr. (52) (56)

Spkr tea - cher's writ - ing stuff on an o - ver - head pro - jec - tor. v.4 I am light - en - ing the bur - den of my school work - load by

Chorus

209

Dr. (60) (64)

Spkr wach - ing the O - lym - pics, just up the road. We all use com - pu - ters now, watch the tea - cher go, put - ting on a tech - no - Ed - u - ca - tion Show We all use com - pu - ters now,

216

Dr. (68)

Spkr watch the tea - cher go, put - ting on a tech - no - Ed - u - ca - tion Show.

U (speech over)

Fl. 1 rit..... V solo Freely ♩ = 92 mp

F. Hn in F 1. p

Tpt in Bb 1. solo with violin mp with mute mute off

Tbn. 1 p

Tbn. 2 p

Vln I solo with trumpet mp

W

Fl. 1 solo mp

Cl. in Bb 1 solo mp

(cue: "never sounded like this")

Fl. 1

Cl. in Bb 1

252 **Vivace** ♩ = 164 Y

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bar. Sax. *mf*

Tpt in B♭ 1 *mf* a 2

Tpt in B♭ 3,4 *mf* a 2

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Dr. *mf* play (4)

Spkr One, two, one, two, three, four!

B. Gtr *mf*

Kbd *mf*

F6 F7/E♭ Fmaj7 F#dim. Gm7 C13 C#dim. Dm7 D7(♯5) Gm7 Gm(♯5) D♭dim.sus4 C9 F6 F7 E7 Cm6

261 Z

A. Sax. 1 *mf* a 2 *improvise solo...*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bar. Sax. *mf*

Tpt in B♭ 1,2 *mf* a 2

Tpt in B♭ 3,4 *mf* a 2

Tbn. 1,2 *mf* a 2

Tbn. 3 *mf*

Dr. *mf*

B. Gtr *mf*

Kbd *mf*

(8) Dsus4(♯9) D♭9 Gm7 Gm7(♯5) G7(♯5) Csus4 C7(♯5) F6 F#dim.sus4 Gm Am7 Edim. B7 D7 Gm7 C13 C9 F6 Gm7 C13 C9 F

(12)



270

A. Sax. 1.2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1.2

Tpt in Bb 3.4

Tbn. 1.2.3

Dr.

B. Gtr

Kbd

*mp*

play

(4) (8)

F6 C7 A7 Dm Gm7 C7 F F D7

278

A. Sax. 1.2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1.2

Tpt in Bb 3.4

Tbn. 1.2.3

Dr.

B. Gtr

Kbd

*mp*

*mf*

*p*

AA

a 2

(end of solo improv.)

(12)

with sticks

*p*

Gm7 C7 F6 D7 (12) Gm7 C7 F (solo)

Gm7 C7 F6 D7 Gm7 C7 F

289

BB

A. Sax. 1.2

T. Sax. 1.2

Bar. Sax.

Tpt in Bb 1.2

Tpt in Bb 3.4

Tbn. 1.2.3

Dr.

B. Gtr.

Kbd.

*f* *ben mar.*

*mf*

*mf*

*f* *ben mar.*

*f* *ben mar.*

*mf*

*f*

play solo solo

F F9 D7 Gm Gm7<sup>(b5)</sup> C7 F6 F#dim.sus4 Gm Am7 Edim. B7 D7 Gm7 (4) C13 C9 Am7 Edim. B7 D7

*mf* *f*

F F9 D7 Gm Gm7<sup>(b5)</sup> C7 F6 F#dim.sus4 Gm Am7 Edim. B7 D7 Gm7 C13 C9 Am7 Edim. B7 D7

298

A. Sax. 1.2

T. Sax. 1.2

Bar. Sax.

Tpt in Bb 1.2

Tpt in Bb 3.4

Tbn. 1.2.3

Dr.

B. Gtr.

Kbd.

*ff*

*ff*

*ff*

*ff*

*mp*

play solo

*mf* *mp*

Gm7 C13 C9 G7<sup>(b5)</sup> Gm7 Gm7 F7<sup>(b9)</sup> C7<sup>(b9)</sup>

Gm7 C13 C9 G7<sup>(b5)</sup> Gm7 Gm7 F7<sup>(b9)</sup> C7<sup>(b9)</sup>

(cue: "...story so far. It's party time!")

CC

305

Fl. 3 4 *mf*

Fl. 7.8 *mf*

Ob. 1 2 *mf*

Cl. in Bb 3 4 *mf*

B. Cl. *mf*

Bsn *mf*

F. Hn in F 1 2 *mf*

Timp. *mp*

B. Dr. *mp*

KAT *mf* (ped.)

Hp *mf*

Vln I *mf*

Vln II *mf*

Vc. *mf*

D. B. *mf*

DD

1. solo  
mf

316

Fl. 1  
2

Fl. 3.4

Fl. 7.8

Ob. 1.2

Cl. in Bb 1

Cl. in Bb 3.4

B. Cl.

A. Sax. 1.2

T. Sax. 1.2

Bar. Sax.

Bsn.

F. Hn in F 1.2

Timp.

B. Dr.

Si. Dr.

Tri.

KAT

Hp

Vln I

Vln II

Vc.

D. B.

*a2*

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

1.

solo  
mf

solo  
mf

1.

*mp*

*mp*

*mp*

326

Fl. 1 2

Ob. 1 2

Cl. in B $\flat$  1 2

B. Cl.

A. Sax. 1.2

T. Sax. 1.2

Bar. Sax.

Bsn.

Tbn. 1.2.3

Timp.

B. Dr.

Si. Dr.

Tri.

EE

*mp*

*mp*

*mp*

This musical score is for the piece "An Eye on the Time" and spans measures 336 to 400. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 (2 staves), Fl. 5.6 (1 staff). Both parts feature a first ending (1.) and a second ending (2.) starting at measure 336. Dynamics include *mf* and *FF* (Fortissimo).
- Oboe:** Ob. 1 (2 staves). Features a first ending (1.) and a second ending (2.) starting at measure 336. Dynamics include *mf*.
- Clarinets:** Cl. in Bb (1 staff), B. Cl. (1 staff). Both parts feature a first ending (1.) and a second ending (2.) starting at measure 336. Dynamics include *mf*.
- Saxophones:** A. Sax. (1 staff), T. Sax. (1 staff), Bar. Sax. (1 staff), Bsn. (1 staff). Dynamics include *mf*. The Alto Saxophone part includes a first ending (1.) and a second ending (2.) starting at measure 336.
- Brass:** F. Hn in F (1 staff), Tbn. 1.2 (1 staff), Tbn. 3 (1 staff). Dynamics include *mf*. The French Horn part includes a first ending (1.) and a second ending (2.) starting at measure 336.
- Percussion:** Timp. (1 staff), B. Dr. (1 staff). Dynamics include *mp* (mezzo-piano).
- Piano:** KAT (1 staff). Dynamics include *mf*. Includes a pedal marking "(ped.)" at measure 336.
- Strings:** Hp (1 staff), Vln I (1 staff), Vln II (1 staff), Vc. (1 staff), D. B. (1 staff). Dynamics include *mf*.

The score is written in a common time signature and features various musical notations such as slurs, accents, and dynamic markings. The overall texture is complex, with multiple melodic lines in the woodwinds and strings, and a rhythmic foundation provided by the percussion and piano.

347

Fl. 1 2

Fl. 5,6

Ob. 1,2

Cl. in Bb 1,2

B. Cl.

A. Sax. 1,2

T. Sax. 1,2

Bar. Sax.

Bsn

E. Hn in F 1,2

Tbn. 1,2

Tbn. 3

Timp.

B. Dr.

KAT

Hp

Vln I

Vln II

Ve.

D. B.

*rall*

*mf*

359 **HH** *1. solo mf* **II** **JJ**

Fl. 1 2

Ob. 1 2 *1. solo mf*

Cl. in Bb 1 2 *mp*

Cl. in Bb 3 4 *mp*

Bsn *mp*

F. Hn in F 1 2 *1. solo mf*

Tri. *mp play*

Dr.

B. Gtr *mp*

Kbd *mp*

Vln I *mp*

Vln II *mp*

Vc. *mp*

D. B.

Fl. 1 2 *mp*

Ob. 1 2 *1.*

Cl. in Bb 1 2 *2.*

Cl. in Bb 3 4 *4.*

Bsn *4.*

F. Hn in F 1 2 *1.*

Tri.

Dr.

B. Gtr *mp*

Kbd *mp*

Vln I *mp*

Vln II *mp*

Vc. *mp*

D. B. *mp*

**Chord Progression 1 (Measures 359-367):**  
 A D/A A /C# D E9 A /G# F#m F#m6 G#/F# C#m/E G#sus4 C#m

**Chord Progression 2 (Measures 368-376):**  
 Dmaj7/F# E7/G# A A7/C# Dsus4 B7/D# Esus4 C#7/E# F#sus4 F#m /C# A7/C# Dsus4 A7/E Dm9/F Dm/F Dm6 A/E D/E A/E Bm7/E





387

Fl. 1 2  
Fl. 5.6  
Ob. 1 2  
Cl. in Bb 1.2  
Cl. in Bb 3.4  
B. Cl.  
A. Sax. 1.2  
T. Sax. 1 2  
Bar. Sax.  
Bsn  
F. Hn in F 1 2  
Tpt in Bb 1.2  
Tpt in Bb 3.4  
Tpt in Bb 5.6  
Tbn. 1.2.3  
Timp.  
B. Dr.  
Dr.  
B. Gtr  
KAT  
Kbd  
Hp  
Vln I  
Vln II  
Vc.  
D. B.

G D7sus4/A Bbm6 G7/B C G (32) C C C7/Bb Faug/A /C# Dm (36) Abaug

395 LL

1. *mf*

a 2

Fl. 1. 2

Fl. 3. 4

Fl. 5. 6

Fl. 7. 8

Ob. 1. 2

Cl. in Bb 1. 2

Cl. in Bb 3. 4

B. Cl.

A. Sax. 1. 2

T. Sax. 1. 2

Bar. Sax.

Bsn.

F. Hn in F 1. 2

Tpt in Bb 1. 2

Tpt in Bb 3. 4

Tpt in Bb 5. 6

Tbn. 1. 2. 3

2.3. a 2

2.3.

2.3. a 2

2.3.

Timp.

*mf*

Si. Dr.

Tamb.

*mf*

To Whist.

play

Dr.

*mf*

C/G

Am7

Bbdim7

G7/B

C

Bb

A

B. Gtr.

KAT

Kbd

C/G

Am7

Bbdim7

G7/B

C

Bb

A

Hp

Vln I

Vln II

Vc.

D. B.

402

Fl. 1.2 a2 solo

Fl. 3.4 a2

Fl. 5.6 a2

Fl. 7.8 a2

Ob. 1 2 1. 2.

Cl. in Bb 1.2 a2

Cl. in Bb 3.4 a2

B. Cl. a2

A. Sax. 1.2 a2

T. Sax. 1.2 a2

Bar. Sax.

Bsn.

F. Hn in F 1.2

Tpt in Bb 1.2 a2 1.

Tpt in Bb 3.4 a2

Tpt in Bb 5.6 a2 1.

Tbn. 1 2 2. a2

Tbn. 3 a2

Timp. *p* *f*

B. Dr.

Si. Dr.

Whist. whistle Whist. car horn duck acme siren *f*

Dr. (4)

B. Gtr. *piu f* C/G Eb Abmaj7 Db11 C Xylophone sound *f*

KAT. *f*

Abdim7 C/G Eb Abmaj7 Db11 C

Kbd. *f*

Hp.

Vln I

Vln II

Vc.

D. B.